



WJEC Drama and Theatre Studies

PROGRAMME AIM: Drama and Theatre studies encourages students to develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre. As a practical subject, Drama and Theatre Studies provides students with the opportunity to develop creatively and independently whilst allowing students to experience opportunities to perform published text and devised work. Students can also specialise in a technical skill. An exciting and inspiring course that is designed to prepare students for study at A Level & Higher Education.

ENTRY REQUIREMENTS / SUITABILITY:

GCSE Grades 4 - 8 with a minimum of a 5 Grade in GCSE Drama.

Students with active involvement in Drama and Theatre studies who show commitment both within the school and extra curricular activities will also be considered.

This course is most suitable for students who have a love of performing, work well with others and who are exceptionally hard working. An inquisitive, creative and open mind is a must!

CONTENT:

AS: Component 1: Performance Workshop

Learners participate in the creation, development and performance of **one** extract from a text and **one** *reinterpretation* of an extract from a second text using the working methods and techniques of **either** an influential theatre practitioner **or** a recognised theatre company.

AS: Component 2: Text in Context

Learners will study one complete performance text.

A2: Component 1: Performance Workshop

Students will produce a realisation of performance and design.

A2: Component 2: Text in Action

Students will perform a devised performance and an extract from a text

A2: Component 3: Text in Performance

Students will study two complete texts and prepare for an unseen text for the written paper.

LEADS TO:

skills in communication and confidence; necessary in any pathway a student may choose and can provide the foundations for a range of different professions:

- Journalist
- TV/Radio Presenter
- Teacher
- Actor
- Fashion Designer
- Public relations Officer
- Marketing and Publicity
- Interior Designer
- Lighting/Sound Designer.

The academic nature of the Drama A Level entwined with the practical element makes this a well respected qualification that can set students apart from others competing for jobs and/or university places.

ASSESSED / EXAMINED:

AS: Component 1

- Non-exam assessment: internally assessed and externally moderated
- 60% of qualification
- 120 marks

AS: Component 2

- Written examination: 1 hour 30 minutes
- 40% of qualification
- 80 marks

A2: Component 1

- Non-exam assessment: internally assessed and externally moderated by WJEC
- 20% of qualification
- 60 marks

A2 Component 2

- Non-exam assessment: externally assessed by a visiting examiner
- 40% of qualification
- 120 marks

A2: Component 3

- Written examination: 2 hours 30 minutes
- 40% of qualification 120 Marks