



WJEC Drama and Theatre Studies

Level 3: A Level

PROGRAMME AIM:

Drama and Theatre Studies encourages students to develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre. As a practical subject, Drama and Theatre Studies provides students with the opportunity to develop creatively and independently whilst allowing students to experience opportunities to perform published text and devised work. Students can also specialise in a technical skill. An

ENTRY REQUIREMENTS / SUITABILITY:

5

CONTENT:

12: Component 1: Performance Workshop

Learners participate in the creation, development and performance of **one** extract from a text and **one** *reinterpretation* of an extract from a second text using the working methods and techniques of **either** an influential theatre practitioner **or** a recognised theatre company.

12: Component 2: Text in Context

Learners will study one complete performance text.

13: Component 1: Performance Workshop

Students will produce a realisation of performance and design.

LEADS TO:

Skills in communication and confidence; necessary in any pathway a student may choose and can provide the foundations for a range of different professions: journalist, TV/radio presenter, teacher, actor, fashion designer, public relations office, marketing and publicity, interior designer, lighting/sound designer.

The academic nature of the Drama

ASSESSED / EXAMINED:

A Level Component 1

- Non-exam assessment: internally assessed and externally moderated by WJEC
- 20% of qualification: 60 marks

A Level component 2

- Non-exam assessment: externally assessed by a visiting examiner
- 40% of qualification: 120 marks